

Es ist so still geworden

www.franzdorfer.com

Musical score for measures 1-5. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics describe a quiet scene at night.

Es ist so still ge - wor - den, ver rauscht des A - bends Wehn, nun hört man al - ler
Es ruht die Welt im Schwei - gen, ihr To - sen ist vor - bei, stumm ih - rer Freu de
Und hast du heut ge - feh - let, o schau - e nicht zu - rück; Emp - fin - de dich be -
Nun stehn im Himmels - kreis die Stern' in Ma - jes - tät; In glei - chem fes tem

Musical score for measures 6-10. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics describe the contrast between earthly suffering and divine peace.

Or - ten der En - gel Fü - ße gehn, rings in die Ta - le sen - ket sich
Rei - gen und stumm ihr Schmer - zen schrei. Hat Ro - sen sie ge - schen - ket, hat
see - let von frei - er Gna - de Glück. Auch des Ver - irr - ten den - ket der
Glei - se der gold - ne Wa - gen geht. Und gleich den Ster-nen len - ket er

Musical score for measures 11-15. The key signature changes to E major (no sharps or flats). The melody becomes more rhythmic, featuring many eighth-note patterns. The lyrics describe a journey through darkness and trial.

Fins - ter - nis mit Macht. Wirf ab, Herz, was dich krän - ket und was dir ban - ge -
Dor - nen sie ge - bracht
Hirt auf ho - her Wacht.
dei - nen Weg durchNacht.

Musical score for measures 16-20. The key signature changes back to A major (three sharps). The melody concludes with a final statement of the theme. The lyrics reinforce the message of divine judgment and salvation.

macht! Wirf ab, Herz, was dich krän - ket und was dir ban - ge macht!

Musical score for measures 21-25. This is the final page of the score, showing the concluding measures of the song.